

Pennsylvania State Standards for Grades 6 - 8

PENNSYLVANIA ACADEMIC STANDARDS FOR THE ARTS AND HUMANITIES

GRADES 6-8

Standard Category 1: Production, Performance and Exhibition

- A. know and use the elements and principles of each art form to create works in the arts and humanities
 - music elements: duration, intensity, pitch, timbre
 - music principles: composition, form, genre, harmony, rhythm, texture
- B. incorporate and synthesize knowledge of elements, principles, theories, materials, tools and skills to create and compose, review and revise original works in the arts
- C. identify and use comprehensive vocabulary within each of the art forms
- D. demonstrate in depth knowledge of at least two styles within each art form through performance or exhibition of unique works
- E. communicate a unifying theme or point of view through the production of works in the arts
- F. explain works of others within each art form through performance or exhibition
- G. explain the function and benefits of rehearsal and practice sessions
- H. demonstrate and maintain materials, equipment and tools safely
 - analyze the use of materials
 - explain issues of cleanliness related to the arts
 - demonstrate how to work in selected physical space/environment
 - demonstrate the selection of safe props/stage equipment
 - demonstrate methods for storing materials in the arts
- I. distinguish among a variety of regional arts events and resources
- J. incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of other
 - explain and demonstrate traditional technologies
 - explain and demonstrate contemporary technologies
- K. incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities

Standard Category 2: Historical and Cultural Contexts (Note: Standard K-12)

- A. explain the historical, cultural and social context of an individual work in the arts
- B. relate works in the arts chronologically to historical events

- C. relate works in the arts to varying styles and genre and to the periods in which they were created
- D. analyze a work of art from its historical and cultural perspective
- E. analyze how historical events and culture impact forms, techniques and purposes of works in the arts
- F. know and use appropriate vocabulary used between social studies and the arts and humanities
- G. relate works in the arts to geographic regions (specified: Africa, Asia, Australia, Central America, Europe, North America, South America)
- H. identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts
- I. identify, explain and analyze philosophical beliefs as they relate to works in the arts
- J. identify, explain and analyze historical and cultural differences as they relate to works in the arts
- K. identify, explain and analyze traditions as they relate to works in the arts
- L. identify, explain and analyze common themes, forms and techniques from works in the arts

Standard Category 3: Critical Response

- A. know and use the critical process of the examination of works in the arts and humanities
 - compare and contrast
 - analyze
 - interpret
 - form and test hypotheses
 - evaluate/form judgments
- B. analyze and interpret specific characteristics of works in the arts within each art form
- C. identify and classify styles, forms, types and genre within art forms
- D. evaluate works in the arts and humanities using a complex vocabulary of critical response
- E. interpret and use various types of critical analysis in the arts and humanities (contextual criticism, formal criticism, intuitive criticism)
- F. apply the process of criticism to identify characteristics among works in the arts
- G. G. compare and contrast critical positions or opinions about selected works in the arts and humanities

Standard Category 4: Aesthetic Response

- A. compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities
- B. compare and contrast informed individual opinions about the meaning of works in the arts to others
- C. describe how the attributes of the audience's environment influence aesthetic responses
- D. describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities