

## **Pennsylvania State Standards for Grades 9 – 12**

### **PENNSYLVANIA ACADEMIC STANDARDS FOR THE ARTS AND HUMANITIES GRADE 9-12**

#### **Standard Category 1: Production, Performance and Exhibition**

- A. know and use the elements and principles of each art form to create works in the arts and humanities
- B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts
- C. Integrate and apply advanced vocabulary to the arts form
- D. Demonstrate specific styles in combination through the production or performance of a unique work of art
- E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques
- F. Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition
- G. Analyze the effect of rehearsal and practice sessions
- H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts
  - Evaluate the use and application of materials
  - Evaluate issues of cleanliness related to the arts
  - Evaluate the use and applications of mechanical/electrical equipment
  - Evaluate differences among selected physical space/environment
  - Evaluate the use and applications of safe props/stage equipment
  - Evaluate the use and apply safe methods for storing materials in the arts
- I. analyze the differences and similarities in arts events and resources in regions of Pennsylvania and the United States
- J. analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others
  - a. analyze traditional technologies
  - b. analyze contemporary technologies
- K. analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities

#### **Standard Category 2: Historical and Cultural Contexts (Note: Standard K-12)**

- A. explain the historical, cultural and social context of an individual work in the arts
- B. relate works in the arts chronologically to historical events
- C. relate works in the arts to varying styles and genre and to the periods in which they were created
- D. analyze a work of art from its historical and cultural perspective

- E. analyze how historical events and culture impact forms, techniques and purposes of works in the arts
- F. know and use appropriate vocabulary used between social studies and the arts and humanities
- G. relate works in the arts to geographic regions (specified: Africa, Asia, Australia, Central America, Europe, North America, South America)
- H. identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts
- I. identify, explain and analyze philosophical beliefs as they relate to works in the arts
- J. identify, explain and analyze historical and cultural differences as they relate to works in the arts
- K. identify, explain and analyze traditions as they relate to works in the arts
- L. identify, explain and analyze common themes, forms and techniques from works in the arts

#### Standard Category 3: Critical Response

- A. explain and apply the critical examination processes of works in the arts and humanities
  - a. compare and contrast
  - b. analyze
  - c. interpret
  - d. form and test hypotheses
  - e. evaluate/form judgments
- B. determine and apply criteria to a person's work and works of others in the arts
- C. apply systems of classification for interpreting works in the arts and forming a critical response
- D. analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response
- E. examine and evaluate various types of critical analysis of works in the arts and humanities (contextual criticism, formal criticism, intuitive criticism)
- F. analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time
- G. analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique

#### Standard Category 4: Aesthetic Response

- A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience
- B. describe and analyze the effects that works in the arts have on groups, individuals and the culture
- C. compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response

D. analyze and interpret a philosophical position identified in works in the arts and humanities